




Faculty Details proforma for DU Web-site

Title	Dr.	First Name	Munna Kr.	Last Name	Pandey	Photograph
Designation	Associate Professor, Hindi					
Address	Deptt. of Hindi, Satyawati College University of Delhi Ashok Vihar Phase III Delhi 110052					
Phone No Office	...					
Residence Mobile	09013729887					
Email	makpandeydu@gmail.com mkpandey@satyawati.du.ac.in					
Web-Page	Blog : www.jaaneanjaane.blogspot.com					
Educational Qualifications						
Degree	Institution			Award Year	Reg. Date	SubmisisonDate
Ph.D.	University of Delhi			(06/2/15) 2015	30.03.2009	28.03.2014
M.Phil.	University of Delhi			(11/6/08) 2008	28.09.2007	31.12.2008
M.A. Hindi	Ramjas College, University of Delhi			2007		
B.A. (Hons.) Hindi	Ramjas College, University of Delhi			2005		
Any other qualification	--			--		
JRF/NET	T 175103			Dec.2007		

Ph.d (Title) : Paramparik Rang-prayog mein Bhikhari Thakur ke Naatkon ka Sanskriti-moolak Adhyayan

M.Phil (Title) : Bahadur Kalarin mein Lok-aakhyan ka rachnatmak upyog

Career Profile

- Fellow in Hindi (on Deputation) at Institute of Lifelong learning, University of Delhi Since 13th Oct. 2012 to 12th Oct. 2015.
- Asst. Professor (Permanent) in the Department of Hindi, Satyawati College, University of Delhi Since 10th Feb. 2011.
- University Teaching Assistantship in Department of Hindi, University of Delhi since 1st May 2009 to 8th Feb 2011.

Orientation / Refresher Course/ FDP

- Orientation course, CPDHE, University of Delhi, 05-15, Oct.2013, 09-19 Nov. and 14-20, 2013.
- Refresher course on **Language and Literature**, HRDC, Ranchi University, 04.01.2017-24.01.2017.
- FDP , TLC, **ICT Enabled Teaching Learning**, Ramanujan College and Janki Devi College, University of Delhi, 07-13 Sept. 2020. (online)
- FDP, MHFDC, **Cinema Adhyayan ke Vividh Aayam**, Hansraj College, University of Delhi, 21-27 Sept., 2020.(online)
- FDP, MHFDC, **Shikshan Prashikshan mein Kala Sanskriti ke Aayam**, Hansraj College, University of Delhi, 26 Feb.-04 March, 2021.(online)
- Refresher course in Hindi, HRDC Jawaharlal Nehru University, New Delhi, 19-31 Oct. 2020. (online)
- A Two week FDP (Faculty Development Programme) on **Indian Folk Tradition: A Tapestry of Diversity (भारतीय लोक परंपरा के विविध आयाम)** on 25th Oct. – 08th Nov., 2023 with A+ Grade in Atma Ram Sanatan Dharma College, University of Delhi, in Collaboration with Ramanujan College, University of Delhi.

Administrative Assignments

- Worked as P.I.O. (Public Information Officer) at Satyawati College during 2011-12.

- Member Dramatics and Sports Committee of Satyawati College 2011-12.
- Convenor, Dramatics Society of Satyawati College till oct.2012 & March 2016 -19.
- Convenor Magazine Committee, Satyawati College for 2021-22.
- Member, Student Advisory Committee, Satyawati College for 2016-17.
- Programme Officer, NSS, Satyawati College for 2017-19.
- Convener, Hons. Courses Admission Committee for the year 2012 in Satyawati College, 2012.
- Member, ECA Admission Committee Satyawati College in 2012.
- Member, Satyawati Memorial Lecture Committee for the year 2012 in Satyawati College, 2012.
- Member, Visiting Team of Observers for Semester/Annual Examination during December/January 2012-2013, May-June 2013 and November-December 2013 and May-June & Nov.- Dec.2014, May-June 2015.
- Co-ordinating recording Video Lectures at ILLL, University of Delhi.
- Co-ordinating E-Content Creation for Hindi at ILLL, University of Delhi. Also responsible for uploading of E-material for all disciplines.
- Co-ordinator, "Hindi Unicode Workshop" at ILLL, University of Delhi on 18-19 February, 2012.
- Co-ordinating, Editing and Re-viewing E-Content of Hindi in ILLL for University of Delhi.
- Co-ordinator of STREET PLAY Event in ANTARDHWANI 2014 and 2015, Cultural Fest of the University of Delhi.
- Member, Empowered Committee, Applied Course (Hindi) in FYUP, University of Delhi (2013-2014).
- Member, Empowered Committee, Foundation Course, LLC (Hindi) in FYUP, University of Delhi (2012-15)
- Resource Person in Foundation Course (Hindi) Orientation Programme Organized by CPDHE, University of Delhi (2013-2014)
- Resource Person/Member, Syllabus Development Committee for Foreign Students of hindi for Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalay, Wardha, June 2014.
- Key Speaker on Hindi Unicode Workshop for the students of Non-Collegiate Women Education Board (NCWEB), University of Delhi in March-April, 2015 at ILLL, D.U.

- Key Speaker on 'Folk Theatre and Bhikhari Thakur's play 'Bidesia' at Aditi Mahavidyalay, University of Delhi on 6th Nov.2015.
- Panelist in a Seminar on 'Bhojpuri Samaj Bhikhari Thakur ka Rangkarm' in the Deptt. Of Hindi, Jamia Mallia Islamia Univeristy, New Delhi & Maithili-bhojpuri academy on 7th sept. 2016.
- Executive Member, Matihili-Bhojpuri Academy, Govt. of Delhi for two years 2017-19.
- Resource Person of Hindi in Hindi-Konkni Adhyeta kosha, Nirman, Kendriya Hindi Sansthan, Agra, (MHRD) 18.11.2019-21.11.2019.
- Member, Empowered Committee, UGCF (Hindi and Sanskrit) University of Delhi (2022-23)
- Resource Person in A National Seminar on 'Bhartiya Rang-Parampara Mein Adhunik Bodh' organized by Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chattisgarh on 19-20 Nov. 2018.
- Resource Person in a session 'Meri Bhasha, Meri Zuban', Sahitya AajTak, A International Festival of TV Toady media group on 19, Nov. 2018.
- Moderate a session with Eminent Political figure Sh. Chirag Paswan (Member of Parliament & National President of Lok Janshakti Party (R)) at Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Indian Politics and the Youth, on 16th Dec., 2023.
- Moderate a session with Eminent Film Personality Sh. Gajraj Rao at Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Hindi Cinema, on 15th, Dec., 2023 ([189 Ad Films से लेकर धमाकेदार Movie 'Badhaai Ho' तक का सफर ये था | Lit-चौक With Gajraj Rao - YouTube](#))
- Moderate a session with Eminent Hindi Film Casting Director Sh. Anmol Ahuja (Co-founder Casting Bay) at Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Casting in Cinema, on 16th Dec., 2023.
- Moderate a session with Eminent publisher Aditi Maheshwari Goel (Vani prakashan) and writer Sh. Naveen Chaoudhary at Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Casting in Cinema, on 16th Dec., 2023.
- Moderate a session with Eminent Heritage Photographers Gargi and Manish and Professor Ranjan Kumar Tripathi (Joint Dean of Colleges, University of Delhi) on Bundelkhand and the Heritage Photography at Bundelkhand Lit. Festival, Jhansi, Uttar Pradesh on 2nd March, 2024.
- Moderate a session with Eminent Veteran Film Actor Sh. Akhilendra Mishra on his book Titled 'अभिनय अभिनेता और आध्यात्म' Heritage

Photographers Gargi and Manish and Professor Ranjan Kumar Tripathi (Joint Dean of Colleges, University of Delhi) on Bundelkhand and the Heritage Photography at Bundelkhand Lit. Festival, Jhansi, Uttar Pradesh on 03rd March, 2024.

- Moderate a session with Eminent Hindi Writer, Novelist and Poet Sh. Nilotpal Mrinal at Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Folk and Literature, on 17th Dec., 2022. [साहित्य वही है जो सोये हुए को जगा दे, या फिर सोने ना दे | Lit Chowk With Novelist Nilotpal Mrinal \(youtube.com\)](#)
- Moderate a session with Eminent Hindi Film Actor Pankaj Tripathi at Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Cinema, Life and Literature on 18th Dec., 2022. [मैं वो 'नब्ज़' रखता हूँ कि समाज और दुनिया में क्या चल रहा है | Actor Pankaj Tripathi With Lit Chowk \(youtube.com\)](#)
- Moderate a session with Eminent Hindi Film Actors Mr. & Mrs. Seema Pahwa and Manoj Pahwa Lit. Chowk (India's First Socio-Cultural Fest, Indore, Madhya Pradesh) on Cinema and the Family, on 16th Dec., 2022. [इंडस्ट्री में ऑडिशन लेने वालों को ही ऑडिशन का मतलब नहीं पता | Actors Manoj & Seema Pahwa in Litchowk \(youtube.com\)](#)

Areas of Interest / Specialization

- Hindi Drama & Theatre, Literary Studies, Folk Culture, Folk Theatre, Cultural Studies, Cinema Studies.

Subjects Taught

- Hindi Cinema as Generic Paper for All Hons. Students (other than Hindi Hons.)
- Hindi Natak, B.A. Hons. Hindi, IIIrd year.
- Prayojanmoolak Hindi, B.A. Hons. Hindi, IIIrd year.
- Samekit Bhartiya Bhasha Sahitya, B.A.Hons. Hindi, IIIrd year.
- Aadhunik kavya dhara, B.A.Hons. Hindi, IIIrd year.
- Bhartiya ewam vishwa sahitya, B.A.Hons. Hindi, IIIrd year.
- Hindi 'A', B.A. Prog. IIIrd year.
- Hindi 'A', B. Com., 2nd Sem.
- Hindi 'B', B.Com. Hons., IIrd year.,
- Hindi 'B', B.Com. 4th Sem.,
- Hindi 'B', B.Com. Pass, Ist year.
- Hindi Loknatya B.A. Hons. Hindi, IIIrd year.
- Janpadiya sahitya, B. A. Prog. Vth Sem. (GE)
- Anuvad Kaushal, B. A. Hons. IIIrd Sem. (Skill Enhancement Course)
- Hindi Rangmanch, B.A. Hons. Hindi, Sem.-VI.

- Hindi-B, B.A. Prog. Sem.-IV.

Research Guidance

Three Ph. D. is Ongoing under my guidance titled

1. 'Loknatya ki drishti se poorvanchal kii Ramlila ka samajik ewan sanskritik moolyankan" (Ref. no. FOA/248/HINDI/2019-20/4085(3).Abhishek Kumar Yadav.
2. 'Hindi Katha Sahitya aur Cinema mein kinnar' Lalit Kumar Gautam
3. 'Ram Bahadur Rai ki Patrakarita kii Antrvastu aur Bhasha', Ref. No. FOA/248/Hindi/2023/7109(1) Ashish Dwivedi

Publications Profile

List against each head (If applicable) (as Illustrated with examples)

1. भक्ति आन्दोलन के उदय की पृष्ठभूमि,(ई-पाठ, सहलेखन)(E-lesson)uploaded on www.vle.du.ac.in Institute of lifelong learning, ISSN2349-154X.
2. भक्तिकाल की धाराएँ : सूफीकाव्य : जायसी, (E-lesson) (E-lesson)uploaded on www.vle.du.ac.in Institute of lifelong learning , ISSN2349-154X.
3. अन्य धारा : रहीम, (E-lesson))(E-lesson)uploaded on www.vle.du.ac.in Institute of lifelong learning , ISSN2349-154X.
4. नई कविता, (E-lesson))(E-lesson)uploaded on www.vle.du.ac.in Institute of lifelong learning , ISSN2349-154X.
5. अलंकार स्वरूप और महत्त्व, (E-lesson))(E-lesson)uploaded on www.vle.du.ac.in Institute of lifelong learning , ISSN2349-154X.
6. लोक संस्कृति और असली नटकियों की कथा : बड़ा नटकिया कौन, अविनाशचन्द्र मिश्र, संवेद(सं.किशनकालजयी),नईदिल्ली,ISSN2231-3885samvedl
7. लोकनाटकों की रंगभाषा (शोध-लेख),सम्यक भारत,नईदिल्ली,ISSN 9910-770135.
8. सिनेमाई युवा का संसार,(popular writing) भारतीय पक्ष (मासिक), नई दिल्ली,RNI13670/2004.
9. भोजपुरी की पहली फिल्म : गंगा मईया तोहे पियरी चढ़ईबो,(popular writing) सामयिक मीमांसा (त्रैमासिक) ,RNI DELHIN/2008/25914.
- 10.नई रंगभाषा की तलाश में भारंगम 2010,(popular writing) सामयिक मीमांसा (त्रैमासिक), RNI DELHIN/2008/25914.
- 11.रोमांच और सौंदर्य का सफ़र : केदारताल,(popular writing)सामयिक मीमांसा(त्रैमासिक), RNI DELHIN/2008/25914.

12. चोपता की वह चांदनी रात, (*popular writing*) उदंती.कॉम (मासिक), सं. रत्ना वर्मा, रायपुर, अप्रैल 2010.
13. बहादुर कलारिन एक जीवंत दस्तावेज, (शोध-लेख) उदंती.कॉम (मासिक), सं. रत्ना वर्मा, रायपुर, नवंबर 2009.
14. आखिरी रास्ता, (*popular writing*) जनसत्ता (दैनिक), नई दिल्ली
15. नौटंकी का जादू, (*popular writing*) जनसत्ता (दैनिक), 24 जनवरी 2013, नई दिल्ली,
16. सूत्रधार, (*popular writing*) जनसत्ता (दैनिक), 17 दिसंबर 2010, नई दिल्ली,
17. चाचा चौधरी एंड कंपनी, *popular article published in hindi monthly magazine सबलोग*, सं. किशन कालजयी, (SABLOG) September 2014, ISSN-2277-5897 SABLOG
18. भिखारी ठाकुर के मायने (शोध-लेख), विचारवीथी (पत्रिका), सं. सुरेश सर्वेद, राजनांदगाँव, छत्तीसगढ़, नवम्बर 2014-जनवरी 2015, ISSN-2349-7416

Article/ Reaserch Article Published in UGC / Care Listed/ Peer Reviewed Journal

1. भारतीय रंगमंच और रंगभाषा (शोध-लेख), Published in नटरंग (त्रैमासिक) (NATRANG quarterly) September 2014 RNI10573/65, (NATRANG quarterly) UGC Listed Magazine.
2. औपनिवेशिक समय, भोजपुरी परिवेश और भिखारी ठाकुर का उदय (शोध-लेख) नटरंग, अंक- 99, संपादक-अशोक बाजपेयी, रश्मि बाजपेयी, (त्रैमासिक), जनवरी-जून 2015, RNI10573/65, (NATRANG quarterly) UGC Listed Magazine.
3. बिदेसिया : पाठ – पुर्नपाठ, (शोध-लेख), विश्वभारती पत्रिका, खंड – 75, अंक-3-4, संपादक : मुक्तेश्वर नाथ तिवारी, UGC Approved journal no. – 336, ISSN-2348-4977.
4. संस्कृतमूलक अध्ययन प्रविधि : अर्थ, संदर्भ एवं प्रकृति, (शोध-लेख), Anukriti (An international peer reviewed refereed research journal) Editor : Ramsudhar singh, Impact factor – 5.029, ISSN 2250-1193, Vol.-11, No.-08, Year -11, August, 2021, page – 233-236.
5. इन्सेस्ट ग्रंथि का छत्तीसगढ़ी इडिपस : बहादुर कलारिन, (शोध-लेख) Anukriti (An international peer reviewed refereed research journal) Editor : Ramsudhar singh , Impact factor – 5.029, ISSN 2250-1193, Vol.-11, No.-9, Year -11, September, 2021, page – 57-60.

6. दर्शक के पक्ष में कुछ बयान (शोध-लेख), Shodh Drishti (An international peer reviewed referred research journal), UGC Approved journal no. 49321, Editor : Prof. Vashistha Anoop, Impact factor – 5.427, ISSN 0976-6650, Vol.-12, No.-7.1, Year -12, July, 2021, page – 166-168.
7. रंगभाषा : अर्थ, संदर्भ (शोध-लेख), Shodh Drishti (An international peer reviewed referred research journal), UGC Approved journal no. 49321, Editor : Prof. Vashistha Anoop, Impact factor – 5.427, ISSN 0976-6650, Vol.-13, No.-1, Year -13, January, 2022, page –47-49.
8. भोजपुरी लोकजीवन का सांस्कृतिक पक्ष और भिखारी ठाकुर (शोध लेख), Interdisciplinary Journal of Contemporary Research (IJCR) (An international peer reviewed referred research journal), UGC Approved journal no. 48416, Editor: Dr. H. L. Sharma, Impact factor – 2.314, ISSN-23938358, Vol.-8, No.-9, September, 2021, page – 121-124.
9. देवदास का उत्तर पाठ : फिल्म देव-डी, IJCR (International Journal of Contemporary Research) (An International Peer Reviewed Referred Research Journal), Vol.-11, No.-1, January 2024, UGC approved journal no. 48416, ISSN-2393-8358.
10. हिन्दी सिनेमा में प्रयुक्त स्त्री छवियाँ और विमर्श के बिंदु, Shodh Drishti (An International Peer Reviewed Referred Research Journal) Vol.-15, No.-2, February, 2024, UGC approved journal no. 49321, ISSN- 0976-6650.
11. लोकसंस्कृति एवं लोकप्रिय संस्कृति : अर्थ एवं अवधारणा, Anukriti (An International Peer Reviewed Referred Research Journal) Vol.-13, No.-6, June, 2023, ISSN- 2250-1193.
12. भोजपुरी लोक संस्कृति, लौंडा नाच परंपरा और भिखारी ठाकुर का संदर्भ, IJCR (International Journal of Contemporary Research) (An International Peer Reviewed Referred Research Journal), Vol.-10, No.-12, December, 2023, UGC approved journal no. 48416, ISSN- 2393-8358.

E-lessons/E-Content Creation /E-books

1. अन्य गद्य विधाएँ, ई-बुक, (सह संपादक), *Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN978-93-85611-77-3.*

2. आधुनिक कविता-2, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-58-2.
3. हिन्दी कविता, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-73-5.
4. हिन्दी भाषा और साहित्य, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2013-15. ISBN 978-93-85611-72-8.
5. हिन्दी कथा साहित्य, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2013-15. ISBN 978-93-85611-74-2.
6. हिन्दी निबंध, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2013-15. ISBN 978-93-85611-75-9.
7. हिन्दी नाटक एवं रंगमंच, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-76-6.
8. कथा एवं संस्मरण साहित्य, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-99-5.
9. हिन्दी उपन्यास, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-52-0.
10. हिन्दी कहानी, ई-बुक, (संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-51-3.
11. आधुनिक कविता-1, ई-बुक, (संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-57-5.
12. साहित्य चिंतन-2, ई-बुक, (संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-54-4.
13. प्राचीन और पूर्वमध्यकालीन कविता, ई-बुक, (संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15. ISBN 978-93-85611-55-1.
14. हिन्दी कहानी, ई-बुक, (सह-संपादक), Uploaded on www.vle.du.ac.in (ILL D.U.) Website during 2012-15.
15. हिन्दी लोकनाट्य, E-lesson for **EPG Pathshala, UGC**,
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=Ou87QKvJCO+SE37bEZFbPA>==
<http://epgp.inflibnet.c.in>

Books : as sole Author/Edited

1. **संस्कृति : विविध परिप्रेक्ष्य, (संपादित), अनन्य प्रकाशन, दिल्ली, ISBN-978-93-81997.**
2. **लोक के शिखर : संदर्भ भोजपुरी, सर्व भाषा प्रकाशन, नई दिल्ली, ISBN-9789-3936-05658.**
3. **सिनेमगोई वाया जन्नत टॉकीज, सर्व भाषा प्रकाशन, नई दिल्ली, ISBN-9789-3936-05641.**

Chapter in a Book

1. **हिंदी लोकनाटक : स्वरूप और रंगभाषा (शोध-लेख), हिंदी रंगभाषा : स्वरूप और विकास, (सं.रमेशगौतम), स्वराज प्रकाशन, दिल्ली, ISBN978-93-83513-62-8**
2. **जूते पहनकर जा सकते थे उस मंदिर में (popular article) published in सिनेमा की सोच, सं. अजयब्रह्मात्मज, शिल्पायन प्रकाशन, दिल्ली. ISBN-978-93-84115-06-7.**
3. **बंद कोठरियों के दो बेमिसाल रंग : डोमकच एवं जट-जटिन, (शोध-लेख), सं. ओमकारलाल मीना, अनामिका पब्लिशर्स एंड डिस्ट्रीब्यूटर्स, ISBN 978-81-7975-5242.**
4. **हिंदी नाटक और रंगमंच का पाठ्यपुस्तक आधारित शिक्षण, समस्याएँ : परीक्षण समाधान (शोध-लेख), सूचना युग में हिंदी शिक्षण एवं परीक्षण : समस्याएँ एवं परिप्रेक्ष्य, सं. एम. बालकुमार, CIIL-NTS, Mysore, ISBN 978-81-7343-128-9.**
5. **भारतीय समाज के प्रश्न : अभिव्यक्ति और सर्जनात्मकता, भाषा साहित्य और सर्जनात्मकता, (सं.रमेश गौतम), Orient Blackswan ISBN-9788125052654.**

Articles in other Language / Translation work

1. **भोजपुरिया सिनेमा के अभोजपुरिया सौंदर्यशास्त्र (popular article in bhojpuri) published in भोजपुरी सिनेमा, सं. डॉ. ब्रजकिशोर, जीतेंद्र वर्मा, अखिल भारतीय भोजपुरी साहित्य सम्मेलन, पटना-1, ISBN-978-81-92529-21-9.**
2. **भोजपुरी के माथ के टीका : महेंदर मिसिर, (popular article in bhojpuri) published in आखर, भोजपुरी ई-पत्रिका, अप्रैल-2015, अंक – 3, ISSN-2395-7255.**
3. **भोजपुरी के प्रवासन संस्कृति, (popular article in bhojpuri) published in आखर, भोजपुरी ई-पत्रिका, मई-2015, अंक – 4, ISSN-2395-7255.**
4. **कुरीति के खिलाफ लोक जागरण के नाटक : बेटी वियोग, (popular article in bhojpuri) published in आखर, भोजपुरी ई-पत्रिका, जून-2015, अंक – 5, ISSN-2395-7255.**

5. **औपनिवेशिक परिवेश वाला भोजपुर अंचल, रसूल अंसारी आ कुछ कविताई**, (*popular article in bhojpuri*) published in आखर, भोजपुरी ई-पत्रिका, अगस्त-2015, अंक – 7, ISSN-2395-7255.
6. **भोजपुरिया लोक के तीन रंग : डोमकच, जट-जटिन**, (*popular article in bhojpuri*) published in आखर, भोजपुरी ई-पत्रिका, सितंबर-2015, अंक – 8, ISSN-2395-7255.
7. **लोक के दिल में पर इतिहास में कगरी पर : महेंदर मिसिर**, (*popular article in bhojpuri*) published in आखर, भोजपुरी ई-पत्रिका, अक्टूबर-2015, अंक – 9, ISSN2395-7255.
8. **कब अईब लोग पूछत हमार गाँव**, (*popular article in bhojpuri*) published in आखर, भोजपुरी ई-पत्रिका, मई-जून 2017, अंक – 3(संयुक्तांक), वर्ष-31, ISSN2395-7255.
9. **हबीब तनवीर का असल महत्त्व** (अनुवाद, मूल लेख अंग्रेजी : प्रसन्ना), बनास जन, सं. पल्लव, ISSN 2231-6558.
10. **जनकवि भिखारी ठाकुर** (अनुवाद), रंग बिदेसिया, सं० अश्विनी कुमार पंकज, विकल्प प्रकाशन, दिल्ली, ISBN 978-93-82695-23-3.

Book – Reviews

1. **मूल्य संक्रमण के दौर में**, लेखक : सदाशिव श्रोत्रिय, (पुस्तक समीक्षा) सामयिकमीमांसा(त्रैमासिक) RNI DELHIN/2008/25914.
2. **समय, समाज और मूल्यों की परख**, मूल्य संक्रमण के दौर में, लेखक : सदाशिव श्रोत्रिय, (पुस्तक समीक्षा), जनसत्ता (दैनिक), नई दिल्ली, 28 अगस्त, 2013.
3. **हमारे भीतर झाँकती कहानियाँ और ब्रेकिंग न्यूज**, (पुस्तक-समीक्षा), परिंदे (पत्रिका), अगस्त-सितम्बर 2014, दिल्ली. RNI No. DELHIN/24957/2008.

Conference Organization/ Presentations

- Programme Co-ordinator of Unicode Typing workshop at ILLL, DU march 2013.
- Programme Co-ordinator of NTS-CIIL workshop on 'सूचना युग में हिन्दी शिक्षण एवं परीक्षण : समस्याएँ एवं परिप्रेक्ष्य' at ILLL, DU on 15-16 march 2013.
- 'श्री 420 की संरचना और मुंबई शहर' PPT presentation in the orientation programme (OP75-76) at CPDHE, University of Delhi in December 2013.

- Paper presentation in a National Seminar in PGDAV College, University of Delhi, on 'हिंदी नाटक और रंगमंच के शोध की दिशाएँ' 26-27 March 2015.
- participated in faculty development programme (FDP) titled 'CBCS पाठ्यक्रम में हिन्दी Pathykrum पाठ्यक्रम में हिन्दी शिक्षण के नवीन आयाम और अध्ययन-अध्यापन की चुनौतियाँ' in Hansraj college, D.U. organized by the deptt. of hindi.
- Paper presentation titled 'समानान्तर सिनेमा का दौर और साहित्य का अंतरसंबंध' in a National Seminar in the Dept. of Hindi, University of Rajasthan, on 25-26 March 2017.
- Paper presentation titled 'भक्तिकालीन मूल्य आध्यात्मिकता का प्रश्न और कबीर' in a International Seminar in Kendriya Hindi Sansthan, Agra on 27-28, January 2018.
- Resource Person in A National Seminar on 'Bhartiya Rang-Parampara Mein Adhunik Bodh' organized by Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chattisgarh on 19-20 Nov. 2018.
- Resource Person in a session 'Meri Bhasha, Meri Zuban', Sahitya AajTak, A International Festival of TV Toady media group on 19, Nov. 2018.
- Participated in a National Seminar organized by Dept. of Hindi, Satyawati College, University of Delhi on छायावाद के सौ बरस on 20-21 August, 2019.
- Nodal Officer as NSS Prog. Officer of **Dist. Youth Parliament Festival, 2019** organized by Ministry of Youth Affairs and Sports, Govt. of India .
- **Resource Person of Hindi in Hindi-Konkni Adhyeta kosh, Nirman**, Kendriya Hindi Sansthan, Agra, (MHRD) 18.11.2019-21.11.2019.
- Programme Co-ordinator of a National Seminar on 'राजभाषा का इतिहास, वर्तमान और भविष्य की चुनौतियाँ' Sponsored by Kendriya Hindi Sansthan, Agra, at Dept. of Hindi, Satyawati College, University of Delhi on 11 Feb. 2020.
- Presented a Paper on **लोकनाट्य बिदेसिया का लोक, स्त्री और समाज**, in a International Seminar on Trajectories of Folk, Litearture & Culture: Indian Perspective Organized by Jeevanoday Shiksha Samiti, Ghazipur, Uttar Pradesh, Rajkiya Mahila Snatakottar Mahavidyalya, Ghazipur, Arya Mahila P.G. Collge, Chetganj, Varanasi, on 12-13 Nov., 2023.

- Invited as Speaker on **हिन्दी साहित्य, सिनेमा, समाज और अन्य माध्यम** A Two Days National Seminar, Organized by Mohan Lal Sukhadia University, Udaipur, Rajasthan on 06-07 Oct., 2023.
- Invited as Speaker on **आजादी के पहिलका योद्धा महाराज फतेह बहादुर साही आ भोजपुरिया माटी**, A Two Days International Seminar, Organized by Indian Language Centre, Language, Literature and Culture Study Institute, Jawahar Lal Nehru University, New Delhi, ICSSR, Govt. of India, Maithili Bhojpuri Academy, Govt. of Delhi, at JNU on 21-22 Feb., 2024.
- Invited as Speaker on **हिन्दी सिनेमा और क्षेत्रीय सिनेमा**, A Three Days National Seminar, Organized by Central Hindi Directorate, Ministry of Higher Education, Govt. of India & St. Gonsalo Garcia College, Vasai, Palghar, Maharashtra, at SGGC, Vasai, on 01-03, March, 2024.
- Invited as Speaker/Expert on **लोकनाट्य बिदेसिया**, A Two Days lecture for the First Sem. Theatre Students of Tagore Rashtriya Natya Vidyalaya, Ravindra Nath Tagore University, Bhopal, Madhya Pradesh, 26-27 Feb., 2024.

Research Projects (Major Grants/Research Collaboration)

- **सांस्कृतिक रूपों 'नाच'(बिहार) और 'नाचा'(छत्तीसगढ़)का तुलनात्मक अध्ययन**, R&D Project (Minor) funded by University of Delhi 2014-15(Submitted)

Awards and Distinctions

- **'Saraswat Samman2019'** by Akhil Bhratiya Saraswat Parishad, Varanasi (U.P.) on 18.12.2021.
- **Junior Research Fellowship** (UGC) December, 2007
- **Professor SavitriSinha Memorial Gold Medal** for securing highest marks in M.A. Hindi Exam 2007 in theUniversity of Delhi.
- **Maithili Sharan Gupta Puruskar** for securing highest marks in M.A. Hindi Exam 2007 in the University of Delhi.
- Honoured with **'Hindi Pratibha Samman'** 2007 by Delhi Development Authority (DDA), Hindi Section.
- **Principal's Medal for Outstanding Student of the year 2007**, Ramjas College, University of Delhi.
- Secured highest marks in M.Phil. Hindi- 2008, University of Delhi.
- Secretary, Hindi Sangosthi, Ramjas College, University of Delhi, 2002-03.

- President, Hindi Sangosthi, Ramjas College, University of Delhi, 2004-05.
- Secretary, Hindi Sahitya Sabha, Department of Hindi, University of Delhi, 2005-06.

Association With Professional Bodies

- Member, Sports Committee, Satyawati College, University of Delhi, 2011-12.
- Member, Dramatics Society, Satyawati College, University of Delhi, 2011-12.
- Convenor, Dramatics Society, Satyawati College, University of Delhi, 2012-13.& 2015-16, 2016-19, 2022-24.
- Public Information Officer (PIO) of the College 2011-12.
- Member, Satyawati Memorial Lecture Series, 2011-12.
- Member, ECAC- Admission Committee, Satyawati College, 2012-13.
- Convener, Honours Courses Admission Committee, Satyawati College, 2012-13.
- Fellow on deputation at ILLL, University of Delhi, since 2013 till date
- Member, hindi syllabus committee for foreign students for Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha in July 2014.
- NSS Programme Officer Satyawati College, University of Delhi, 2017-19.
- Convenor, Magazine Committee Satyawati College, University of Delhi, 2021.
- Convenor, Film Society, Satyawati College, University of Delhi, 2023 Onwards.
- Member, Sports Committee, Satyawati College, University of Delhi, 2023 Onwards.

Other Activities

- Directed a Play named 'Charandas Chor'(Habib Tanvir) in Satyawati College, September 2011.
- Directed a Play named 'Waiting for Godot'(Samuel Beckett) in Satyawati College in 2012.
- Member, BASTAR BAND,(A Tribal Folk Band based in Chhattisgarh).

- Assistant Director with Punj Prakash(NSD Graduate & Alumni) in a Play named 'Bakri' by Sarweshwar Dayal Saxena in Satyawati College, April 2016. Directed by Punj Prakash.
- Assistant Director with Punj Prakash(NSD Graduate & Alumni) in a Play named 'Chekhav in Satyawati' based on Chekhav's three short stories 'Clerk ki Maut, Kamjor & Ek Shart' in Satyawati College, April 2016 Directed by Punj Prakash.
- Directed a Play named 'Ek Hasina Paanch Deewane'(Harishankar parsai) in Satyawati College in 2017.
- Directed a play named 'Khuda Hafiz' in satyawati college in 2018.

Online Lectures / Seminars/ Workshop/ other online participation

- Radio Chicago
- Amaltas
- Chakachak Express
- Veer Kunwar Singh University
- Yayawari
- Aakhar
- News Hunt

Online Writings on Various virtual platforms

(The Lallantop (TV Today Network, Outlook Hindi, Filmania entertainment, Sahitya Cinema Setu etc.)

1. पेड़ खुरच बड़ा दिल बनाने की परंपरा का सूत्रपात मिथुन दा ने किया (16 June, 2017)
<https://www.thelallantop.com/tekhana/delhi-university-professor-munna-pandey-writes-a-nostalgic-article-on-mithun-chakrabortys-birthday/>
2. पंकज त्रिपाठी के बर्थ-डे पर उनकी शार्ट फ़िल्म लाली पर डॉ. मुन्ना ने जो लिखा है वो जरूर पढ़ना चाहिए (5 Sept. 2021)
<https://www.thelallantop.com/bherant/what-dr-munna-k-pandey-writes-about-pankaj-tripathis-short-film-laali-on-his-birthday/>
3. महेंद्र मिश्र, वो क्रांतिकारी-गायक जिनके लिए तवायफों ने अपने गहने उतार दिए (26 Oct. 2019)

<https://www.thelallantop.com/bherant/dr-m-k-pandey-writes-about-poorvi-or-poorbi-samrat-mahendra-mishra-on-his-birthday/>

4. जब वह अपनी नाच मंडली लेकर असम गए तो वहां के सिनेमाघरों में ताला लटकने की नौबत आ गई थी (18 Dec. 2019)

<https://www.thelallantop.com/bherant/bhikari-thakur-an-indian-playwright-lyricist-actor-folk-dancer-folk-singer-and-social-activist-is-paid-homage-by-munna-pandey-on-his-birthday/>

5. कोख पर स्त्री अधिकार की पैरवी सबसे पहले भिखारी ठाकुर ने की थी (10 July,2021)

<https://www.thelallantop.com/bherant/dr-munna-k-pandey-writes-about-bhojpuri-poet-bhikhari-thakur-on-his-50th-death-anniversary/>

6. वो एक्टर, जिसकी जुबां उर्दू की तरह थी और दिल हिंदुस्तान की तरह (22 June, 2020)

<https://www.thelallantop.com/bherant/know-about-actor-thomas-beach-alter-known-as-tom-alter/>

7. जब लता मंगेशकर चित्रगुप्त से बोलीं,'आपको मेरी आवाज़ पर नहीं, चप्पल पर भरोसा है.'(14Jan.2020)

<https://www.thelallantop.com/bherant/remembering-indian-film-music-director-in-hindi-cinema-and-bhojpuri-cinema-chitragupt-shrivastava-on-his-death-anniversary/>

8. बस्तर माने बारूदी सुरंग, नक्सल और पुलिस ही नहीं होता... बस्तर बैंड दिखाता है नया चेहरा (27 Sept. 2021)

<https://www.thelallantop.com/bherant/bastar-is-not-all-about-explosives-naxalites-and-police-bastar-band/>

9. भोजपुरी साहित्यकार रामनाथ पाण्डेय की अंतिम इच्छा, जो अब तक पूरी न हो सकी! (16, June, 2021)

<https://www.thelallantop.com/bherant/complete-story-of-bhojpuri-litterateur-ramnath-pandey-in-the-words-of-munna-k-pandey/>

10. लौंडा डांस के लिए विख्यात रसूल मियां को एक गांधीवादी के रूप में भी जाना जाना चाहिए (12 March, 2018)

<https://www.thelallantop.com/bherant/a-muslim-rasool-miya-was-one-of-the-first-to-introduce-the-famous-launda-naach-dance-of-bihar-region/>

11. इंदिरा गांधी पर व्यंग्य करने वाले भोजपुरी कवि की पूरी कहानी (22 June, 2021)
<https://www.thelallantop.com/bherant/complete-story-of-bhojpuri-poet-and-litterateur-kubernath-mishra-vichitra/>
12. रामजियावन दास: जिन्हें भोजपुरी साहित्य में तुलसीदास सरीखा सम्मान मिला (01 June, 2021)
<https://www.thelallantop.com/bherant/complete-story-of-bhojpuri-folk-poet-ramjiyavan-das-bawala/>
13. 'पीपली लाइव' को दार्शनिक ऊंचाई देने वाले 'चोला माटी के हे राम' गाने का हबीब तनवीर से क्या कनेक्शन है? (08 June, 2021)
<https://www.thelallantop.com/bherant/stories-of-habib-tanvir-and-his-epic-play-bahadur-kalarin/>
14. कहानी गढ़वाल के अंग्रेज राजा फ्रेडरिक विल्सन की, जो आज भी अपने घोड़े पर पूर्णिमा को गुजरता है (27 March, 2020)
<https://www.thelallantop.com/bherant/story-of-english-king-frederick-pahari-wilson-of-garhwal/>
15. भिखारी ठाकुर को 'बिदेसिया' के अलावा इन भोजपुरी नाटकों से भी समझना ज़रूरी है (10 July, 2020)
<https://www.thelallantop.com/bherant/the-legacy-of-renowned-bhojpuri-poet-playwright-folk-singer-bhikhari-thakur-and-his-plays/>
16. भरत शर्मा, भोजपुरी का वो गायक जो रंगीला-रसिया के जमाने में भी निर्गुण गाता रहा (31 March, 2018)
<https://www.thelallantop.com/bherant/interview-of-bharat-sharma-a-living-legend-of-bhojpuri-song-who-is-against-the-vulgarity-in-new-songs/>
17. ये लौंडा नाच क्या है जिसे भिखारी ठाकुर के कारण पहचान मिली? (18 Dec., 2018) <https://www.thelallantop.com/bherant/legend-of-launda-naach-bhikhari-thakur/>
18. मधुबाला को खटका लगा हुआ था इस हीरोइन को दिलीप कुमार के साथ देखकर (26 March, 2020)
https://www.thelallantop.com/bherant/remembering-nimmi-the-barsaat-fame-veteran-hindi-film-actress-who-passed-away/?utm_source=recengine&utm_medium=wap&referral=yes&utm_content=footerstrip-3&t_source=recengine&t_medium=wap&t_content=footerstrip-3&t_psl=False

19. ट्विंकल के लिए दांव पर दसवीं, (17 Oct., 2021)
<https://www.outlookhindi.com/art-and-culture/story/nostalgia-when-mahesh-babu-failed-tenth-for-twinkle-part-2-62649>
20. चिट्ठी की गलत पते पर डिलीवरी और इश्क में होना तड़ीपार, (24 Oct., 2021)
<https://www.outlookhindi.com/art-and-culture/story/nostalgia-delivery-of-the-letter-to-the-wrong-address-and-failed-in-love-62820>
21. शाहरुख खान: जीतने की जिद और जुनून के मिश्रण से बना अलहदा किरदार, (26 Oct., 2021)
<https://www.outlookhindi.com/cinema/general/shahrukh-khan-a-different-character-made-of-a-mixture-of-passion-and-determination-to-win-62882>
22. गुरुजी का 'दुखहरण', रवीना टण्डन और बालकनी का बदला, (31 Oct., 2021)
<https://www.outlookhindi.com/art-and-culture/story/munna-pandey-story-gurujis-stick-raveena-tandon-and-balconys-revenge-63005>
23. विजयपथ, दरबार और तब्बू का खोइंछा भरा जाना, (7, Nov., 2021)
<https://www.outlookhindi.com/art-and-culture/story/munna-pandey-story-vijaypath-darbar-and-tabu-63161>
24. डब्ल्यू टी से सिनेमा देखने वाले लड़के और एक थी एवन वाली लड़की, (15, Nov., 2021) <https://www.outlookhindi.com/art-and-culture/story/story-of-a-boy-watching-a-movie-from-wt-and-an-a-one-girl-63366>
25. रखना किताबों को गिरवी, देखना 'दलाल' और दोस्ती का लिटमस टेस्ट, (21, Nov., 2021) <https://www.outlookhindi.com/art-and-culture/story/nostalgia-watching-the-movie-dalal-by-pledging-the-books-63519>
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